

**Thursday 28 September, morning sessions, 11.30am-1.00pm (Session #4, 11.30am-1.30pm)**

9.15am	<p><b>Professor Denise Ferris</b>, Welcome to the School of Art &amp; Design  <b>Anne Martin, Tjabal Indigenous Higher Education Centre Director</b>, Welcome to Country  <b>Professor Anthea Callen</b>, opening keynote: "Worth and Power: The Cultural Politics of 'Value'"</p>			
10.45am	<b>Morning tea</b>			
<b>Room</b>	<b>Room 1 (Lecture Theatre)</b>	<b>Room 2 (1.29)</b>	<b>Room 3 (G0405)</b>	<b>Room 4 (1.10)</b>
<b>Session / Chair</b>	<b>1 / Peter Alwast</b>	<b>2 / Geoff Hinchcliffe</b>	<b>3 / Gordon Bull</b>	<b>4 / Richard Whiteley</b>
11:30am	<p><b>Elisabeth Findlay</b>  A fragile equilibrium: undergraduate art education and the university</p>	<p><b>Hannah Korsmeyer, Allison Edwards</b>  Tangible thinking: the impact value of oblique co-design &amp; tacit knowledge</p>	<p><b>Elisa Crossing</b>  Exquisite Corpse: A contemporary marriage of art and anatomy</p>	<p><b>Barbara Bolt</b>  What is "value" when aesthetics meets ethics inside and outside the academy</p>
12:00pm	<p><b>Ruth Waller</b>  The price of bananas: a painter's perspective</p>	<p><b>Russell Thom, Christopher Kueh, Hanadi Haddad</b>  Design of Value and Value of Design: The roles of strategic design in (traditionally) non-design disciplines</p>	<p><b>Laura Woodward</b>  Calling Percy: a model for developing value-rich parallel pedagogical and studio research projects that result in significant cultural outcomes</p>	<p><b>Megan McPherson</b>  Valuing difference in studio pedagogies as aesthetic citizenships</p>
12:30pm	<p><b>Alison Munro, Erica Seccombe</b>  Getting past the basics: developing a strategy for fostering valuable learning in studio-based higher education settings with mixed experience student cohorts</p>	<p><b>Milica Muminović, Carlos Alberto Montana-Hoyos</b>  Is there still value in teaching multidisciplinary basic design studios based on experimentation with materials?</p>	<p><b>Ashley Jameson Eriksmoen, Niklavs Rubenis, Julie Bartholomew</b>  Hold everything: central theme of "the vessel" provides a trans-disciplinary conceptual context and an interdisciplinary approach across contemporary craft studios</p>	<p><b>Estelle Barrett</b>  Interpolation and the logic of practice in artistic research</p>
1:00pm	<b>Lunch</b>			<p><b>Michael Edwards</b>  Measuring the value of art</p>

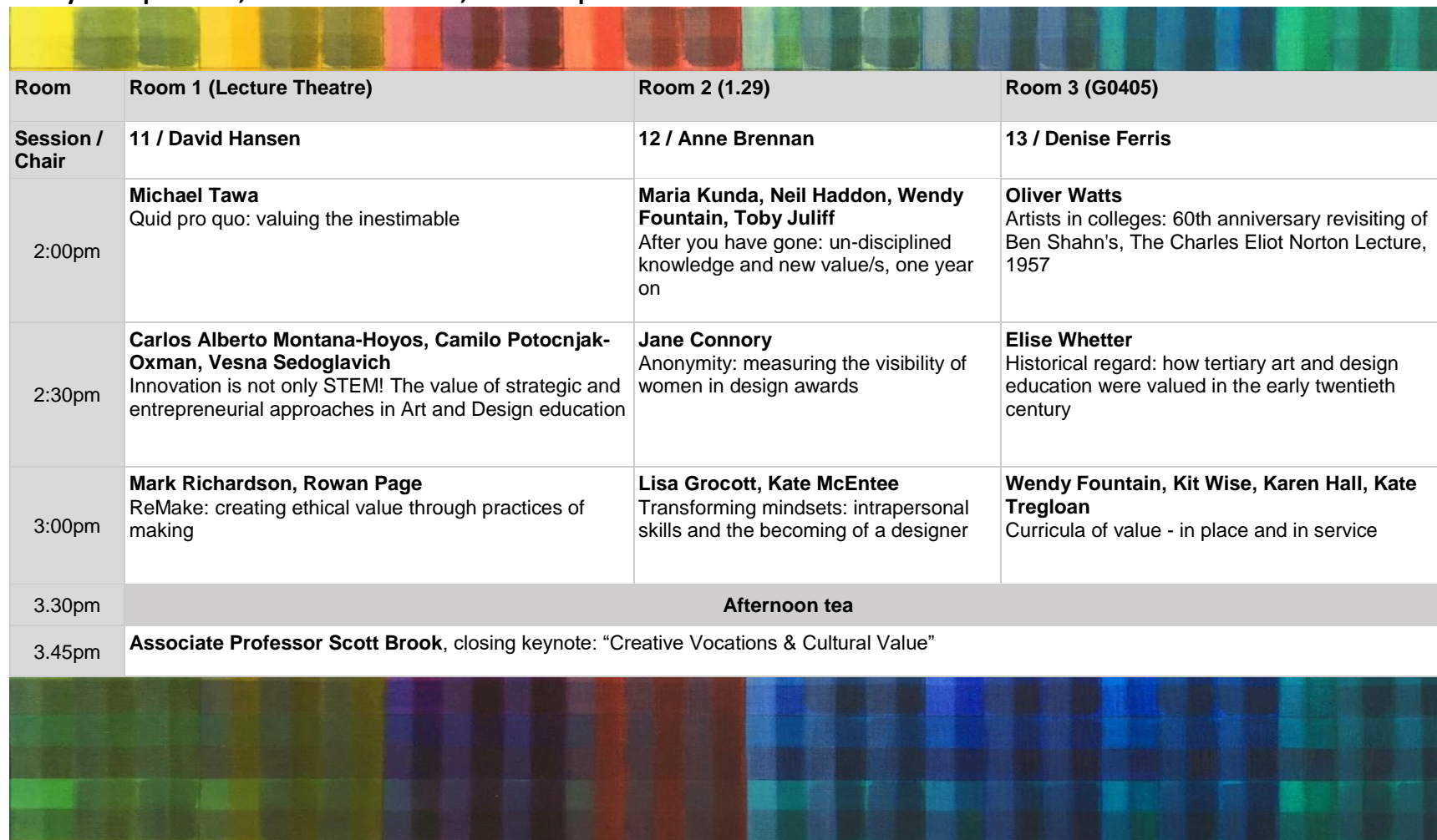
**Thursday 28 September, afternoon sessions, 2.00-3.30pm**

Room	Room 1 (Lecture Theatre)	Room 2 (1.29)	Room 3 (G0405)
<b>Session / Chair</b>	<b>5 / Martyn Jolly</b>	<b>6 / Erica Seccombe</b>	<b>7 / Raquel Ormella</b>
2:00pm	<b>Meghan Kelly, Russell Kennedy</b> The Australian Indigenous Design Charter: a ten-step best practice protocol document for design educators and practitioners	<b>Megan Keating, Svenja J. Kratz, Helen Norrie, Zoe Veness, Toby Juliff</b> Praxis now: Frayling's "Research in Art and Design" 24 years on	<b>Alun Price, Stuart Medley</b> The value of images: using pictures and words to enhance intercultural and international communication
2:30pm	<b>William Platz</b> Re-forming foundations: exposure, infection and confection	<b>Kate Daw, David Sequeira</b> Access = value	<b>Samantha Pekaar, Hanadi Haddad</b> Valuing users of Needle Syringe Exchange programs: design approaches within the healthcare sector
3:00pm	<b>Lisa Scharoun, Stephen Trathen, Raghavendra Gudur</b> Educating the new wave of designers: University of Canberra introduces a new Bachelor and Master of Design	<b>Lawrence Harvey, David Forrest, Gregory More, Margaret Trail, Sam McGilp, Louise Godwin</b> The value chamber: performance and digital iterations across art, design and education	<b>David Cross, Cameron Bishop</b> Public art and resilience: building socially-engaged practice through art education
3.30pm	<b>Afternoon tea</b>		
<b>Room</b>	<b>Room 1 (Lecture Theatre)</b>	<b>Room 3 (G0405)</b>	
4.00pm	<b>Roundtable #1: Design &amp; Value</b> <b>Chair:</b> Katherine Moline <b>Participants:</b> Lisa Grocott, Michelle Douglas, Dean Brough	<b>Roundtable #2: Visual Arts &amp; Value</b> <b>Chair:</b> Susan Best <b>Participants:</b> Charles Robb, Oliver Watts, Barbara Bolt, Ruth Waller	
5.30pm	<b>Associate Professor T'ai Smith</b> , keynote: "Redressing Value: Capital's (and Art's) Fashion Cycles", <b>National Portrait Gallery</b> Presentation of ACUADS awards		

**Friday 29 September, morning sessions, 11.30am-1.00pm**

9.15am	<b>Associate Professor T'ai Smith and Dr Ann Stephen</b> , discussing Professor Smith's <i>Bauhaus Weaving Theory: From Feminine Craft to Mode of Design</i> (2014)		
10.45am	<b>Morning tea</b>		
<b>Room</b>	<b>Room 1 (Lecture Theatre)</b>	<b>Room 2 (1.29)</b>	<b>Room 3 (G0405)</b>
<b>Session / Chair</b>	<b>8 / Alison Alder</b>	<b>9 / Ruth Waller</b>	<b>10 / Gilbert Riedelbauch</b>
11:30am	<b>Annie House (presented by Cameron Bishop)</b> Promoting information accessibility through visual communication design: some implications for current practitioners	<b>Joe Frost</b> For all time: past, present and future in the consciousness of the studio artist	<b>Fanke Peng, Lisa Scharoun</b> Fostering creative competency and value between China and Australia via multi-disciplinary and cross-cultural design workshops
12:00pm	<b>Ben Ennis Butler</b> Added value: new interfaces for cultural collections	<b>Megan Walch</b> The laboratory of creative culture	<b>Lisa Scharoun, Carlos Alberto Montana-Hoyos</b> The value of co-design across cultures: engaging students to solve the "wicked problems" of the 21st century
12:30pm	<b>Peter Thiedeke</b> Hidden value in remixed and convergent media in the applied arts and design	<b>David Costello</b> Colour. Destroys. Everything	<b>Stuart Gluth</b> Recontextualising design education for Aboriginal students from remote communities as a strategy to overcome their perceived estrangement with university education
1.00pm	<b>Lunch (and ACUADS Annual General Meeting)</b>		

**Friday 29 September, afternoon sessions, 2.00-3.30pm**



Room	Room 1 (Lecture Theatre)	Room 2 (1.29)	Room 3 (G0405)
<b>Session / Chair</b>	<b>11 / David Hansen</b>	<b>12 / Anne Brennan</b>	<b>13 / Denise Ferris</b>
2:00pm	<b>Michael Tawa</b> Quid pro quo: valuing the inestimable	<b>Maria Kunda, Neil Haddon, Wendy Fountain, Toby Juliff</b> After you have gone: un-disciplined knowledge and new value/s, one year on	<b>Oliver Watts</b> Artists in colleges: 60th anniversary revisiting of Ben Shahn's, The Charles Eliot Norton Lecture, 1957
2:30pm	<b>Carlos Alberto Montana-Hoyos, Camilo Potocnjak-Oxman, Vesna Sedoglavich</b> Innovation is not only STEM! The value of strategic and entrepreneurial approaches in Art and Design education	<b>Jane Connory</b> Anonymity: measuring the visibility of women in design awards	<b>Elise Whetter</b> Historical regard: how tertiary art and design education were valued in the early twentieth century
3:00pm	<b>Mark Richardson, Rowan Page</b> ReMake: creating ethical value through practices of making	<b>Lisa Grocott, Kate McEntee</b> Transforming mindsets: intrapersonal skills and the becoming of a designer	<b>Wendy Fountain, Kit Wise, Karen Hall, Kate Tregloan</b> Curricula of value - in place and in service
3.30pm	<b>Afternoon tea</b>		
3.45pm	<b>Associate Professor Scott Brook</b> , closing keynote: "Creative Vocations & Cultural Value"		

Image credit: Kirrily Humphries, *Transparent Glazing Chart (with grisaille)*, 2016, oil on oil sketch paper, 36.5 x 76.0 cm. Photograph courtesy of the artist.