

2019 ACUADS CONFERENCE: ENGAGEMENT

31st October – 1st November, Melbourne

co-hosted by the **School of Art** and
School of Design, RMIT University,
and the **Victorian College of the Arts,**
University of Melbourne

DRAFT 25.09.19

8am	Contemporary Art and Social Transformation (CAST) and Practice as Research Network - ARC Masterclasses, National Series at RMIT	Australian Council of Deans and Directors of Creative Arts DDCA Leadership Forum: Tertiary arts leaders roundtable at VCA	ACUADS Executive meeting		
8:30am			Conference registration opens		
9 - 10am			Welcome to Country and VCA Welcome		
10 - 11am			Jon Cattapan and Paul Gough present on the ARC discovery project on art and conflict		
11am			Morning Break		
11:30am - 1pm			Session 1A Lisa Radford and Nicholas Selenitsch David and Margaret do the Bauhaus Rachel Haynes Artist-Run Initiatives as Collaborative Models for Studio Teaching Danny Butt Staging Post-Development: Critical Regionalism in Artistic Research	Session 1B Estelle Barrett Relationality and the Ethics of Engagement in Indigenous Research Peter West Unsettling Western design epistemes through Indigenous sovereignty and the racialized logics of whiteness Meghan Kelly and Russell Kennedy Indigenous Design Thinking Conversations: Engaging with cultural design protocols	Session 1C Lyndall Adams, Harrison See and Fiona Bell Public Arts: the academy engaging with Main Roads WA, industry and community Martine Corompt and Arie Rain Glorie Testing Grounds - beyond the studio David Cross and Cameron Bishop Venetian Blind: A New Model for HDR Research Projects
1 - 2pm			Lunch Break		
2 - 3:30pm			Session 2A Anita Gowers Impact and Engagement: A Practice Led Research Perspective Jane Gavan Manifesting the mutual value of creativity across innovation ecosystems Simon Biggs Can we measure the intrinsic value of the creative arts?	Session 2B Kelly Gellatly Creating a university art museum for all: Engaging audiences from within and outside the university Yusuf Hayat Enduring settler-colonial narratives: interdisciplinary approaches to cultural curation Lawrence Harvey, Lisa Rae Bartolomei, Jon Buckingham, Gillian Lever and Josh Peters Voicing the Sonic: a case study of the RMIT Sonic Arts Collection and the speaker orchestra	Session 2C Bronwyn Bailey-Charteris Precipitational Learning Practices: Watery thinking towards cultivating response-ability between art and the climate crisis Nicola Kaye and Clive Barstow Interlace: Inter-Institutional Engagement Nancy Mauro-Flude and Tom Penney Activating the textures of Post-Digital Aesthetics
3:30pm			Afternoon Break		
4 - 5:30pm			Session 3A Lorraine Marshalsey, Seth Ellis, Natalya Hughes, Rae Cooper, Petra Perolini and Elizabeth Shaw The Sticky Studio: Proposing a studio model to reconcile the gap between broader university learning structures and specialist design education Caelli Jo Brooker, Michelle Catanzaro, Bettina Hodgson, Ralph Kenke, Carl Morgan and Kat Sandbach Not just for show: identity, engagement, and work integrated learning through design graduation exhibitions Emily Ballantyne-Brodie Designing Community Engagement	Session 3B Megan McPherson Paper: What can the press do? Engaging in the in-between of the learning experiences in the studio Nadège Desgenétez The impact of embodied learning: how can working with glass today help shape responsible communities? Stephen Goddard and Carly Vickers Thinking through Marking: Dialogues between analogue and digital processes in graphic design education	Session 3C Troy Innocent Engaging civic conversation in playable cities Olivia Vanessa Hamilton Making Creative Work In The Minor Felicity Fenner City Dialogue
5:30pm	ACUADS award announcements				

8am				
8:30am	Conference registration opens			
9am	Acknowledgment of Country and RMIT / ACUADS Executive Welcome			
9:30 – 11am	Keynote Esther Anatolitis			
11am	Morning Break			
11:30am – 1pm	Session 4A Scott Brook Creative graduate employment outcomes at 3 years Heather Galbraith Developing a Professional Creative Practice Doctorate in times of increasing precarity for the creative sector Julian Goddard Engaging Asia: The role of Australian Art and Design Schools in the Asian region	Session 4B Kate Tregloan and Pippa Soccio Navigating Connection: coursework and ethics in engaged design pedagogy Geoff Hinchcliffe, Beck Davis and Mitchell Whitelaw Engaged and undisciplined Soumitri Varadarajan, Jessica Bird, Michael Trudgeon, Emma Gerard, Chris Ryan and Helen McLean The Upcycling Studio: When sustainability researchers collaborate to teach the first-year students of design	Session 4C Keely Macarow A creative proposition for health and wellbeing Juan Sanin Bringing Creative Arts into Psychiatric Units through Tactical Engagement Dusan Bojic Spiroartis: Using an art-based exergaming spirometry platform to address self-esteem and anxiety issues in adolescent asthma and cystic fibrosis patients	Session 4D Grant Ellmers, Neal Haslem and Marius Foley Roundtable: Communication design education
1 – 2pm	Journal of Public Space launch	Lunch Break		ACUADS AGM
2 – 3:30pm	Session 5A Mark Edgoose What Craft Brings (to the Institution) Kevin Murray Towards a Craft Academy Varuni Kanagasundaram Culture and the Liminal Space	Session 5B Rohit Ashok Khot and Angelina Russo “The Social Turn in Design”: exploring Socio-technological approaches to design investigations Ross McLeod, Shanti Sumartojo and Charles Anderson THE EXCHANGE AT KNOWLEDGE MARKET: Design research and community engagement methodologies Georgia McCorkill Visual Stocktake, Piece to Make: Material engagement in making from waste fashion practice and pedagogy	Session 5C Myra Thiessen, Veronika Kelly and Communication Design Educators Network (CDEN) Roundtable: Is design education broken?	Session 5D Chairs: Grace McQuilten and Scott Brook Creative Graduates and Public Value (Industry Panel)
3:30pm	Afternoon Break			
4 – 5:30pm	Session 6A Shane Hulbert, Alison Bennett and Bronek Koska Engaging and re-engaging traditional and emergent photographic industries Nikos Pantazopoulos A pedagogical model to making in the photographers studio Laura Mitchell Mashup Painting and Liquid Modern Consumerism: Engagement through the Street, Impact through the Storefront	Session 6B Roundtable: Industrial Design (TBC)	Session 6C Louise R Mayhew The Activist Essay: Art, Feminism and Wikipedia in the Classroom Clare McCracken, Angela Clarke and Grace McQuilten In Transit: engaging creative vitality in Melbourne’s outer suburbs Mikala Dwyer and Ceri Hann Co Operative Design and Collective Imagining	Session 6D Marnie Badham, Kit Wise, Gretchen Coombs and Bronwyn Coate and others to be confirmed RMIT’s Cultural Value Impact Network Launch
5:30pm	Evening Break			

Keynote Jennifer Higgle followed by discussion with Daniel Palmer

RCA/RMIT video exchange screening and closing drinks