



Australian  
National  
University



INFORMATION FOR CANDIDATES FOR THE  
POSITION OF

Lecturer / Senior Lecturer, School of Art & Design

Applications close: 27 October 2019

School of Art & Design

ANU College of  
Arts & Social Sciences

# ABOUT THE ANU SCHOOL OF ART & DESIGN

The ANU School of Art & Design (SOA&D) is focused on achieving excellence in research and teaching in accordance with its position within the Australian National University (ANU), an outstanding, research-intensive institution ranked among the great universities of the world.

The SOA&D is a supportive and transdisciplinary research and teaching community that prioritises the artistic practices and research of its academic staff, and the development and delivery of rigorous undergraduate and graduate visual art, craft, design, art history and curatorship education and supervision.

The successful candidate will contribute to this ecology with their experimental and high profile artistic research and through demonstrated proficiency in teaching, and will have the necessary experience in studio-based art practice and theory education.

## Our Vision

To be a world-class school of art and design – an esteemed destination for students, highly engaged with research and practice and a respected asset to the ANU and the nation, who look to us to as an institution that leads change and transformation.

## Our Objectives

We are committed to educating creators and producing research as undisciplined and complex as the challenges the world faces today.

We incubate and grow new ecologies of creative practice, crossing disciplines, appropriating technologies, and building affinities.

We are informed by art and design's political traditions and histories, mobilising them to intervene in cultural debates, social systems, and possible futures.

We aim to give momentum to the intrinsic value of art, design and art history, galvanise wide audiences to recognise that value, and provoke our students to think critically and address the issues of the world through art and design.

## Our Expertise

The School's programs pursue a conception of art, design and art history that has a distinctive type of education, research and training; driven by beliefs and philosophies, through innovative studio-based education, applied and practice-led research, and professional training in combination with art, design and art history, theory, and curatorship. It is inclusive of material and digital practices and promotes cross-disciplinary education and partnerships to generate original practice and research. It supports scholarship at all levels undergraduate, honours, postgraduate coursework and PhD.

We have clustered our research expertise to address particular concepts and these include:

- » nature and culture
- » materiality and digital data
- » social engagement and activism
- » politics of memory, body or spaces
- » crafted futures
- » Australian art from colonial to contemporary
- » Asian art

Tradition & Transformation: the future

- » Commitment - politics, ethics, issues, values
- » Making - production, materials & traditions, orchestrating experiences
- » Understanding - research, record, reflect, reinterpret, critique
- » Interdisciplinary & Engaged - with the world, community - collaboration - connection

## Teaching & Supervision

The School of Art & Design (SOA&D) and the Centre for Art History and Art Theory (CAHAT) deliver courses in undergraduate programs, graduate coursework and graduate research programs, and also offers higher degree research degrees (Master of Philosophy and Doctor of Philosophy in Art History). Through cross-disciplinary teaching and learning as well as meeting new demands for digital-fluency the School has transformed teaching and learning within the traditional disciplines for fine art, craft and art history and theory.

## Environment

The School of Art & Design (SOA&D) possesses a robust national and international reputation in research and teaching, maintaining a unique diversity in the breadth of its discipline-specific media. Three programs merge the creative, curatorial, manual and digital, aligned with the Centre for Art History and Art Theory (CAHAT). The Centre's location within the School is a key point of distinction and CAHAT addresses a wide range of visual and material culture, emphasising cross cultural and interdisciplinary approaches and object-based analysis. Ten disciplines are currently offered in the Bachelor of Visual Arts program encompassing a visual art, craft and design in fabrication studios across the school. The Bachelor of Design teaches a single Design program, augmenting and articulating with all SOA&D disciplines, and meeting student demand for a non-specialist, more flexible major across practice.

Interdisciplinarity, social and political engagement, internationalisation, and growing end-user engagement and research training characterises SOA&D research. SOA&D maintains studios in Painting, Printmedia & Drawing, Photography, Animation and Video, Ceramics, Glass, Jewellery & Object, Textiles, Furniture, Sculpture & Spatial Practice and Design.

Design research capitalises on current Impact and Engagement research metrics in external projects. One of the Schools strongest achievements is the practice-led research in the studio's distinctive and respective disciplines, and part of its ongoing success. The SOA&D Gallery offers opportunities for curatorial students and merging artists within the gallery spaces.

Far from creating insularity, our deep discipline-based knowledge and capacity for expansive visual impact makes us valuable research partners.

As a multidisciplinary school we have developed outstanding collegiate interaction with other disciplines at the university, fostering teaching and research partnerships with our colleagues in Applied Mathematics, Computer Science, Archaeology and Anthropology, Literature, Language and Linguistics, Fenner School of Environment and Society and the Centre for Digital Humanities.

As part of our degree programs, we develop internships with industry and institutions in the Galleries, Libraries, Archives and Museums sector. We are well placed, a unique opportunity, for strong engagement with Canberra's national cultural institutions. We convene conferences, host joint workshops, presentations and events together with the National Gallery of Australia, the National Portrait Gallery, the National Library, the Australian Museum, the National Film and Sound Archive, the Australian War Memorial and the National Museum of Australia. In addition to this is the rich array of public galleries and Artist Run Initiatives—Canberra Contemporary Art Space, Canberra Glassworks, Canberra Museum and Gallery, Megalo Print Studio + Gallery, M16 fostering a dynamic art scene.

SOA&D has a vibrant visiting artists and scholars program, which hosts both national and international speakers for lectures and workshops.

We have strategic partnerships with international universities including the National University of Taiwan, Taipei; Nanyang University, Singapore; China Academy of Art, Hangzhou and Shanghai; Emily Carr University, Vancouver; Concordia University, Montreal; Rhode Island School of Design, Providence; Kyoto Seika University; National School of Fine Arts, École nationale supérieure des Beaux-Arts, Paris; Edinburgh College of Art; Chiang Mai University.



Image: Mel Douglas, *light.shade*, kiln formed, cold worked and engraved glass, 47 x 47 x 5 cm each

# THE FUTURE / ANU SCHOOL OF ART & DESIGN

*“The new building and upgrade to the existing building will foster the best in art and design teaching, research and practice, and make sure ANU remains a world-leader in these important disciplines.”*

Vice Chancellor, Professor Brian Schmidt

The ANU School of Art & Design will receive an \$80 million dollar upgrade, including an extensive refurbishment to the current heritage listed building as well as construction of a new building adjacent to its current location. The project will be completed by 2025.

<https://www.anu.edu.au/news/all-news/80-million-upgrade-for-school-of-art-and-design>

“The ANU School of Art and Design collaborates in research and education across the University, and has a vital role in Australia’s art and design sector- it is the only school in Australia with all traditional disciplines as well as those in new technologies.”

Professor Denise Ferris, Head of ANU School of Art & Design



Image: ANU School of Art & Design. Photo: Juno Leon

# ABOUT OUR PROGRAMS

## DESIGN / VISUAL ART / ART HISTORY & CURATORSHIP

undisciplined, politics, agency, methodology, reconciliation, environmental, enabling, transgression, reform, technology, interdisciplinary, collaboration, responsibility, materiality, shaping, future, urgent questions, environmental, gender, health and medicine, society, automation, networked, critical, theoretical, ethical, community, research, investigation, making, skills, industry, agency, existing, power, impact, sustainability, resilience, mobility, instability, anchorage, flexibility, authenticity, criticality, multiplicity, anthropocene

### Our Staff

- » Advance scholarship through excellence in contemporary art, craft and design practices
- » Contribute to the related teaching, research and engagement activities of the SOA&D
- » Research with a focus on strategic priorities to strengthen the School's performance
- » Build the profile of our programs and SOA&D through engagement with international and national organisations and stakeholders
- » Contribute to the wider university initiatives through participation



Image: Glass Workshop, ANU School of Art & Design. Photo: David Lindesay

# SELECTION CRITERIA

## Lecturer / Senior Lecturer, School of Art & Design

Please visit the ANU website to view the selection criteria and role statement:

<http://jobs.anu.edu.au/cw/en/job/533415/lecturer-senior-lecturer-school-of-art-design>



Image: *Vanishing Point*, Exhibition in the ANU School of Art & Design Gallery, June 2019. Photo: Ellen Dahl

# THE UNIVERSITY

The Australian National University (ANU) is one of the world's foremost research universities. Distinguished by its relentless pursuit of excellence, the University attracts leading academics and outstanding students from Australia and around the world.

Further information about ANU can be found at: <http://www.anu.edu.au/about>

## History

The University was established by the Commonwealth Parliament in 1946 specifically to lead the development of the intellectual capacity of the nation through research and research training in line with the best international standards. It is the only Australian university established by a Commonwealth Act of Parliament. In 1960, the University accepted responsibility for undergraduate education along with an expectation that the highest standards of education would be achieved.

## Scale

The University has 4,300 staff, 10,286 undergraduates and 6,925 postgraduate students. Its annual revenue exceeds \$1.0 billion and consolidated assets are worth \$2.5 billion

## Partnerships

The University has strong links with leading research institutions in Australia and overseas. It is a founding member of the International Alliance of Research Universities, a co-operative network of 10 eminent international research-intensive universities which includes:

- » University of Cambridge
- » University of Oxford
- » University of California, Berkeley
- » Yale University
- » Peking University
- » National University of Singapore
- » University of Tokyo
- » University of Copenhagen
- » ETH Zurich

## Research-intensive education

The ANU conducts research at the highest levels in all of its colleges, and offers a unique research-led education to undergraduate and postgraduate students, and postdoctoral fellows.

The University advances the national intellectual and creative capacity in three key ways:

1. Through broad-based research and research-intensive education in the disciplines fundamental to all knowledge: the humanities, the sciences and the social sciences,
2. By supporting research and research-intensive education in a spectrum of professional disciplines, and
3. By studying Australia in its various contexts.

It is the aim of the University to achieve its objectives by creating an inspirational working environment for all its staff, students and visitors. In each of its endeavours, the University strives to achieve at the levels of the world's great universities.

## Location

The University campus has over 200 buildings and occupies 145 hectares adjacent to the city centre of Canberra. The University also has a number of smaller campuses:

- » Mount Stromlo Observatory (west of Canberra)
- » Siding Spring Observatory (near Coonabarabran, western New South Wales)
- » North Australia Research Unit (Darwin, Northern Territory)
- » Kioloa (campus near Bawley Point, New South Wales)
- » ANU Medical School – The Canberra Hospital campus
- » ANU Medical School – Calvary Hospital
- » Health Facilities in South East New South Wales

# UNIVERSITY COLLEGES

ANU has seven colleges, each made up of the research and education schools and centres that contribute to the various broad disciplines.

The ANU Colleges link research and teaching at undergraduate, postgraduate and higher degree levels. They undertake world-class research, and provide education programs at the highest standards. The University recognises the need to strengthen strategic planning, align administrative support with these plans and ensure consistency of policy and procedure. The aim of the college structure is to promote and formalise cooperation among the different contributors to disciplines in ANU and to remove barriers in their path.

<http://anu.edu.au/admin/ANUColleges/index.php>

## ANU College of Asia & the Pacific

The ANU College of Asia and the Pacific (CAP) hosts the largest assembly of scholars dedicated to working on Asia and the Pacific in the English-speaking world. Organisationally the College comprises three large Schools - the School of Culture, History and Language (CHL); the School of International, Political and Strategic Studies (IPS); and the Crawford School of Public Policy - and two Research Centres: the Regulatory Institutions Network (RegNet) and the Australian Centre on China in the World.

[» asiapacific.anu.edu.au](http://asiapacific.anu.edu.au)

## ANU College of Arts & Social Sciences

The ANU College of Arts and Social Sciences (CASS) is the research and education college for the broad disciplines of the creative arts, humanities and the social sciences. The College has two research schools and an Institute – a Research School of Social Sciences; a Research School of Humanities and the Arts; and the Australian Demographic and Social Research Institute – that cover the main disciplines to deliver leading research and degree programs.

[» cass.anu.edu.au](http://cass.anu.edu.au)

## ANU College of Science

The College consists of the Research Schools of Physics and Engineering, Earth Sciences, Chemistry, Astronomy and Astrophysics, and Biology, plus the Fenner School of Environment and Society, the Mathematical Sciences Institute, and the Australian Centre for the Public Awareness of Science. Academic staff within the ANU College of Science undertake world leading research and deliver research-led education on issues of global importance, supported by extensive international networks and world class facilities.

[» cos.anu.edu.au](http://cos.anu.edu.au)

## ANU College of Business & Economics

The ANU College of Business and Economics (CBE) seeks to advance knowledge through high quality teaching and research in the closely related areas of accounting, actuarial studies, business information systems, econometrics, economic history, economics, finance, international

business, management, marketing and statistics. It endeavours to do this through the provision of a range of undergraduate and graduate programs, and through its research, publications and contributions to the associated professions, commerce, industry and government.

[» cbe.anu.edu.au](http://cbe.anu.edu.au)

## ANU College of Engineering & Computer Science

The ANU College of Engineering and Computer Science (CECS) comprises the Research School of Engineering and the Research School of Computer Science. It offers undergraduate degrees in engineering, information technology and computer science along with masters and doctoral postgraduate programs. The College undertakes basic and applied research in information and communications technologies, materials and manufacturing, formal methods and logic, machine learning and vision, robotics and energy systems.

[» ceecs.anu.edu.au](http://cecs.anu.edu.au)

## ANU College of Law

The ANU College of Law (CoL) is Australia's national law school, committed to legal education and research at the highest level, and to striving for continuous improvement in the law for the benefit of national and international communities. The College offers LLB and LLB (Graduate) degrees, a Graduate Diploma in Legal Practice through the Legal Workshop, and postgraduate research and coursework degrees.

[» law.anu.edu.au](http://law.anu.edu.au)

## ANU College of Health & Medicine

The ANU College of Health and Medicine comprises the ANU Medical School, the John Curtin School of Medical Research, the Research School of Psychology and the Research School of Population Health. These schools work together to deliver world-class research and education across the spectrum of medicine and health-related fields, working in partnership with the health sector at local, national and international levels.

[» chm.anu.edu.au](http://chm.anu.edu.au)



# WHY CHOOSE CANBERRA?

Canberra has the power to surprise, with its abundance of food, wine, art, culture, ideas and innovation. As an evolving city, this element of surprise continues even once you've made Canberra your home, with new developments, events and opportunities constantly emerging to keep life interesting.

## About Canberra

Canberra is a planned city – designed to maximise opportunities for work and play. As our Nation's Capital, big ideas emerge, circulate and grow here, thanks to unique links between leading thinkers in business, government, education and research. Our dynamic economy, highly educated workforce and an innovative business culture provide career and business opportunities unique to Canberra.

Our healthy appetite for outdoor pursuits is enhanced by the natural resources available: from sailing on Lake Burley Griffin, mountain biking at the world class Mount Stromlo facility or heading up to the Snowy Mountains for a day on the slopes.

We are also home to most of Australia's major national cultural institutions, with whom the University has a close relationship.



# HOW TO APPLY

To apply for this role, please contact Professor Denise Ferris, Head of the ANU School of Art & Design, to discuss the role, and register your interest.

## Your application will require submission of:

- » Curriculum Vitae;
- » Details of your nominated referees; and
- » A statement addressing the selection criteria.

## Referees

Applicants must provide full contact details for three referees who have agreed to supply confidential references if requested by the University.

- » Referees will only be contacted after prior consultation with the candidate.
- » It is the candidate's responsibility to ensure referees are willing to provide reports when contacted.

## Anticipated Timeframes

- » Applications close: 11.55pm Sunday 27 October 2019
- » Shortlisting of candidates: Early November 2019
- » Interviews: Late November - Early December 2019

## Enquiries

### Professor Denise Ferris

Head of ANU School of Art & Design  
ANU College of Arts and Social Sciences  
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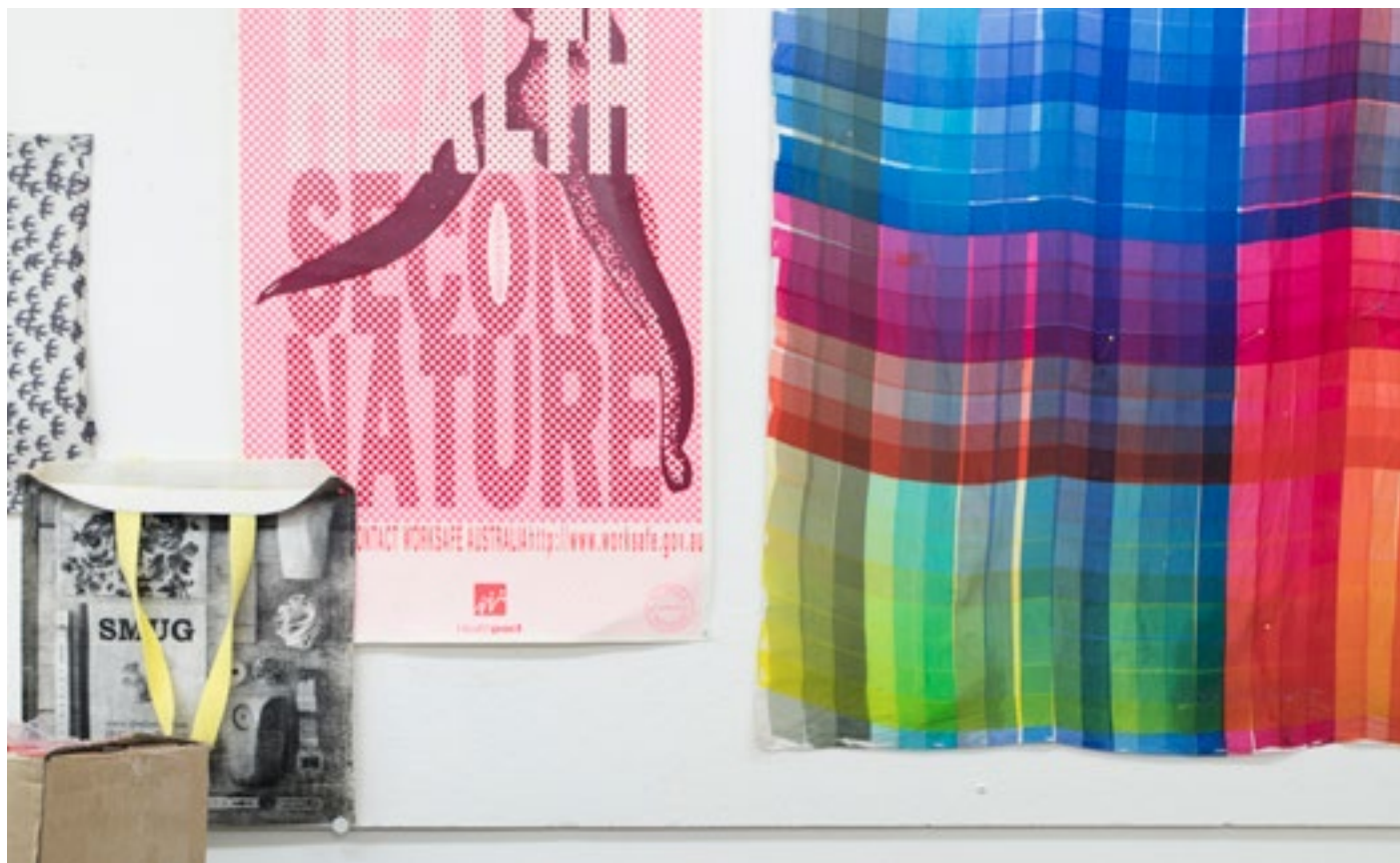


Image: Print Room, Textiles Workshop, ANU School Art & Design

# CONTACT US

ANU College of  
Arts and Social Sciences

School of Art & Design

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<http://soad.cass.anu.edu.au>

CRICOS Provider #00120C



Image: Baden Pailthorpe, *Procedural/Portrait*, 2018. 6-channel digital video, 1920 x 6840 pixels, 8 mins 33 seconds.  
Installation view (with Brook Andrew, Ry David Bradley and Patricia Piccinini), Lyon Housemuseum Galleries, Melbourne, 2019  
Courtesy of the artist and Sullivan+Strumpf