

Crisis and Resilience:

// art and design
looks ahead

5, 12, 19 & 26 November 2020
A live conference series
from Sydney

Co-hosted by the
National Art School,
Art & Design, UNSW Sydney,
Sydney College of the Arts, The University of Sydney and
UTS School of Design



Image:
Dr Andrew Lilja and A/Prof John McGhee,
3D Visualisation Aesthetics Lab, Art & Design, UNSW Sydney.
3D Visualisation of a COVID-19 virus being neutralised by
soap molecules.

2020 ACUADS CONFERENCE:

// Crisis and Resilience: Art and Design looks ahead

5 November – 26 November, Sydney

Location: In response to COVID-19 government restrictions, the conference will be held in November across four afternoon or evening Zoom sessions.

Co-hosted by: The National Art School; Sydney College of the Arts, The University of Sydney; Art & Design, UNSW Sydney; and UTS School of Design.

Conference contacts: acuads2020@nas.edu.au
nas.edu.au/acuads

// In light of the coronavirus (COVID-19) pandemic and the devastation of recent Australian bushfires, the 2020 ACUADS Conference will explore the theme of crisis and resilience.

With the economic impact of the coronavirus pandemic yet to be realised and a recent Australian defence report warning of Australia's vulnerabilities to overlapping 'crises as diverse as cyberwar, climate-induced catastrophe and a pandemic,' is our sector prepared for an unpredictable future?

In this time of unprecedented global uncertainty, what can be learned from the impacts of recent overlapping crises? Furthermore, how might strategies developed insulate the student and academy of the future? As we begin to assume the 'new normal,' how do we discard practices that no longer serve us? And, how do we shape what has worked to build the optimism and resilience needed to flourish in our new paradigm?

The 2020 ACUADS Conference responds to four thematic prompts:

- Building hope through collaborative practices
- Studio practices reimagined
- Together in tough times
- Taking the learnings forward

Contributions from academics, postgraduate students, designers and artists that consider Crisis and Resilience in the context of contemporary art and design practice, including pedagogy, are welcomed.

In recognition of diverse forms of knowledge, presentation formats may include artist talks, performance, creative works etc as well as academic papers. All academic papers will undergo a double blind peer-review process after the conference event, for publication through the ACUADS website, unless authors nominate to not have their papers put through this process.

Abstracts for presentations shall be submitted directly to the co-ordinator of the themes detailed in the table below. If you wish to participate in the final roundtable, please register your intention to participate with the co-ordinator. (300 word limit)

Note: The standard delivery time of 2020 ACUADS Conference presentations has been reduced to account for the wellbeing of session participants. Presentations will be timed to 15 minutes (2000 words for an academic paper).

Call for papers closing: 17 July 2020



Sydney Co-ordinator	Date time	Theme
<p>Co-ordinator Jacqueline Gothe (UTS School of Design)</p>	<p>5/11 6-8pm</p>	<h3>Building hope through collaborative practices</h3> <ul style="list-style-type: none"> • Collaborating through crises. • The potential for composing or recomposing flourishing as social & cultural activity in times of emergency. • Hope: beyond optimism and agility, to evolving pedagogies for practice in art and design.
<p>Co-ordinator Simon Cooper (National Art School)</p>	<p>12/11 6-8pm</p>	<h3>Studio practices reimaged</h3> <ul style="list-style-type: none"> • “Missing you already” Materiality: can art & design address the big issues with data alone? • Created a Simulated Photographic Studio. Merging public (open) tools with University (closed) tools to meet student expectations. • Distributed studio pedagogies – What does best practice studio teaching look like online? After the COVID crisis passes, what aspects of online delivery ought to be preserved?
<p>Co-ordinator Andrew Lavery (Sydney College of the Arts, The University of Sydney)</p>	<p>19/11 4-6pm</p>	<h3>Together in tough times</h3> <ul style="list-style-type: none"> • Connectedness, care, critique ... signature pedagogies in the virtual art and design studio. • Taking the cry out of crisis. Creating serious fun and community. • Learning and collaboration in isolation and across distance. • Degree Shows without a physical location.
<p>Co-ordinator Marie Sierra (Art & Design, UNSW Sydney)</p>	<p>26/11 6-8pm</p>	<h3>Taking the learnings forward</h3> <ul style="list-style-type: none"> • Interdisciplinary research and education has never been more important as we face multiple shared crises. How can art intersect with other disciplines, industries and communities to help, and what are the unique contributions only artists can make? • If we can manage the COVID crisis, can we face & manage ecological crisis – what role does & can art & design play? • Final Roundtable with ACUADS Exec about managing and mitigating the consequences of crisis, anticipating how to react to achieve optimal outcomes.

// Abstract Submission:

Due: 17 July 2020

Send to: acuads2020@nas.edu.au

Name:

Institution:

Abstract (300 word limit):

Please select the session that is most appropriate: :

Building hope through collaborative practices

Studio practices reimagined

Together in tough times

Taking the learnings forward