

Opening and Keynote
9:00am – 9:30am AWST

Welcome
Ionat Zurr & Veronika Kelly

Welcome to Country
Robyn Collard

Introduction to Keynote
Katherine Moline

Keynote
Gabriel. A. Maher,

Eindhoven Academy & University of Amsterdam

9:30am – 10:30am AWST

Session 1
10:30am – 11:30am AWST

Stream A
Social Cohesion through Coalition Building

Chair: Katherine Moline, UNSW

Danielah Martinez, UNSW
Samikshya Kandel, UWA
Yuan Wan, UNSW
Naomi Blacklock, QUT

Stream B
Roundtable 1 – Art & Design in Times of AI

Chair: Ionat Zurr, UWA

Janni McCutcheon, Law School UWA

Penelope Benton, Exective Director, National Association for the Visual Arts (NAVA)

Angie Abdilla, School of Cybernetics, ANU

Stream C
Instituting Critique

Chair: Simone Slee, UniMelb

Benjamin Waters, ECU
Clare Rae, UniMelb
Grace Slonim, Monash
Jacina Leong, RMIT
Nguyen Ngoc Thao, RMIT

Stream D
Queering

Chair: Spiros Panigirakis, Monash

Angelique Joy, RMIT
Nicholas Chilvers, UniMelb
Rae Haynes, QUT

Break
11:30am – 11:45am AWST

Session 2
11:45am – 1:00pm AWST

Stream A
Roundtable 2 – Collective solidarities

Chair: Katherine Moline, UNSW

Scott Brown, Director of Sector Engagement (Health)ADA UNSW
Heather Contant, Director Frontyard Projects, Marrickville/UNSW
Chantelle Baistow, UNSW

Stream B
Roundtable 3 – Art/Design & Science

Chair: Ionat Zurr, UWA

Oron Catts, The Institute of Advanced Studies UWA
Tilly Boleyn, Science Gallery Melbourne
Paul Thomas, UNSW

Stream C
Critical Fabrications

Chair: Simone Slee, UniMelb

Teona Yamanidze, UniMelb
Bronwen Williams, UNSW
Haider Akmal, UNSW
Danielah Martinez, UNSW
Jimi DePriest, UWA
Fuzzy Nadjar Sheikhzadeh Nadjar, UWA
Kit Wise, RMIT
Drew Pettifer, RMIT
Dan Harris, RMIT
Mandy Ruddock, La Trobe
Emma Sherry, RMIT

Stream D
Practices of Material Resistance

Chair: Spiros Panigirakis, Monash

Lara Camilla Pinho, UWA
Bradley Millis, UWA
Mita Chowdhury, RMIT
Kate Hill, ANU
Ben Woods, Monash
Terri Bird, Monash
Fleur Summers, RMIT
Linda Knight, RMIT
Carmen Reid, RMIT
Skye Kelly, RMIT
Matthew Riley, RMIT
Uyen Nguyen, RMIT

Lunch
1:00pm – 1:45pm AWST

Prerecorded panel – Future Visions of the University Museum

Chair: Spiros Panigirakis, Monash

Angela Goddard, Director, Griffith University Art Museum
Theo Costantino, Director, Lawrence Wilson Art Gallery UWA.
Rebecca Coates, Director MUMA, Monash University
Stella McDonald, Curator and Manager UTS Gallery.

Session 3
1:45pm – 2:45pm AWST

Stream A
Roundtable 4 – Generative AI

Chair: Katherine Moline, UNSW

Oliver Bown, UNSW
Benedikt Gross, Interaction & Strategic Design and HfG Schwabisch Co-director of Gestaltung.ai
Jack Conwell, MA Design & Computation, University of Art Berlin
Anna Tow, UNSW

Stream B
Art/Design & Science

Chair: Ionat Zurr, UWA

Yuxin Wang, UWA
Haider Akmal, UNSW
Jonathan Shaw, UNSW
Stephen Loo, UNSW
Isabella Deary, QUT
Scott Brown, Director of Sector Engagement (Health) ADA UNSW

Stream C
Ecologies of Disobedience

Chair: Monte Masi, ACSA

Michelle Douglas, RMIT
Chantelle Baistow, UNSW
Holly O’Neil, UTS
Olivia Reily, UNSW

Stream D
Critical Feminisms

Chair: Spiros Panigirakis, Monash

Amber Hammad, Sydney Uni
Sofi Basseghi, RMIT
Pia Johnson, RMIT
Isabella Capezio, RMIT
Laresa Kosloff, RMIT
Amy Spiers, RMIT
Nguyen Ngoc Thao, RMIT
Deb Turnbull Tillman, UNSW

Closing
2:45pm – 3:00pm AWST

Final Plenary: Awards and Prizes announced & Acknowledgements

Chair: Veronica Kelly, Uni SA